

EARACHE MY EYE

As recorded by Korn

(From the 1998 Album FOLLOW THE LEADER)

Transcribed by bizkitclan

Words are
"Cheech"

A Intro

Tuning: A D G C F A D (tune down 1)

Please Read Performance

Moderately Slow Rock $\downarrow = 88$

Gtr I

P.M.-----|

T
A 5 4 3 2 5 4 3 2 4 2 5
B 4 3 2 4 3 2 4 3 2 4 5

T
A 5 4 3 2 5 4 3 2 4 2 5
B 4 3 2 4 3 2 4 3 2 4 5

Gtr III

p

T
A 15 18
B 18 17 16 18 15 17 14 16 13 16 15 18
T
A 15 14 13 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
B 18 17 16 18 15 17 14 16 13 16 15 18 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

sl.

C# C B C# C B E5 C#

C B C# C B E5

P.M.-----|

T
A 5 4 3 2 5 4 3 2 4 2 5
B 4 3 2 4 3 2 4 3 2 4 5

T
A 5 4 3 2 5 4 3 2 4 2 5
B 4 3 2 4 3 2 4 3 2 4 5

$\downarrow mf$

T
A 15 14 13 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0
B 18 17 16 18 15 17 14 16 13 16 15 18 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

sl.

sl.

B Chorus

5 C#5 C5 B5 C#5 C5 B5 E5 C#5 C5 B5 C#5 C5 B5 E5 C#5 4x

Gtrs I, II

C Interlude

N.C.

7

T 13 12 x x 12 11 x x 15 14 x x 11 10 x x 10 11 12 12 13 (13) (13)
A 16 15 x x 16 15 x x 15 14 x x 14 15 16 16
B

sl. sl. sl. sl. sl.

D Verse

10 C#5 C5 B5 C#5 C5 B5 E5 *

T 4 3 2 4 3 2 5 (5)
A 4 3 2 4 3 2 4 (4)
B 2 1 0 2 1 0 2 (2)

* w/

12 C#5 C5 B5 C#5 C5 B5 E5

Gtr I

T 7 6 5 7 6 5 6 6 (7)
A
B

Gtr II

T 4 3 2 4 3 2 5 (5)
A 4 3 2 4 3 2 4 (4)
B 2 1 0 2 1 0 2 (2)

E Interlude

N.C.

14

Gtrs I, II

T 13-12 x x 12-11 x x 12-11 x x 11-10 x x 10-11 12 12
A 16-15 x x 16-15 x x 15-14 x x 15-14 x x 14-15 16 16
B

sl. sl. sl. sl. sl.

Gtrs I, II

T 13-12 x x 12-11 x x 12-11 x x 11-10 x x 10-11 12 12 13
A 16-15 x x 16-15 x x 15-14 x x 15-14 x x 14-15 16 16 17
B

sl. sl. sl. sl. sl.

F Verse

C#5 C5 B5 C#5 C5 B5 E5

17

T A B

T A B

4 3 2 4 3 2 2 2 5 (5)
A 4 3 2 4 3 2 0 0 4 (4)
B 2 1 0 2 1 0 2 2 (2)

G Interlude

N.C.

19

T A B

T A B

13-12 x x 12-11 x x 12-11 x x 11-10 x x 10-11 12 12 13
A 16-15 x x 16-15 x x 15-14 x x 15-14 x x 14-15 16 16 17
B

sl.

sl.

sl.

sl.

sl.

H Chorus

C#5 C5 B5 C#5 C5 B5 E5 C#5 C5 B5 C#5 C5 B5 E5 C#5

22

T A B

T A B

4 3 2 4 3 2 2 2 4 4 3 2 4 3 2 2 2 4 2 1 0 2 1 0 2 2 1 0 2 0 2 4 (2)

24

C#5 C5 B5 C#5 C5 B5 E5 C#5 C5 B5 C#5 C5 B5 E5 C#5

Gtr I

T 9 12 10 13 (10) 13 12 9 15
A
B

sl.

Gtr II

T
A
B

4 3 2 4 3 2 2 2 4 4 3 2 4 3 2 2 2 4
2 1 0 2 1 0 0 0 2 2 1 0 2 1 0 0 0 2

26

C#5 C5 B5 C#5 C5 B5 E5 C#5 C5 B5 C#5 C5 B5 E5 C#5

Gtr I

T 9 12 10 13 (10) 13 12 9 15
A
B

sl.

Gtr II

sl.

T
A
B

4 3 2 4 3 2 2 2 4 4 3 2 4 3 2 2 2 4
2 1 0 2 1 0 0 0 2 2 1 0 2 1 0 0 0 2

I Verse

28

C#5 C5 B5 C#5 C5 B5 E5

Gtrs I, II

T
A
B

4 3 2 4 3 2 2 2 4 4 3 2 4 3 2 2 2 4
2 1 0 2 1 0 0 0 2 2 1 0 2 1 0 0 0 2

30 C[#]5 C5 B5 C[#]5 C5 B5 E5

Gtr I

T A B

7 6 5 7 6 5 6 6 7 (7)

Gtr II

T A B

4 3 2 4 3 2 2 2 5 (5) (2)

J Bridge

N.C.

C[#] C B C[#] C B E5C[#]C B C[#] C B E5 C[#]

32

P.M. -----

T A B

5 4 3 2 4 3 2 4 4 4 5 5 4 3 2 4 3 2 4 4 4 5

T A B

(5) (4) 4 2 (2) 2 (2) 4 2 (2) 2

35 C[#] C B C[#] C B E5 C[#] C B C[#] C B E5 C[#]

P.M.

T											
A	5	4	3	2	5	4	3	2	4	4	5
B	4	3	2	4	3	2	4	3	2	4	(5)

T												
A	0		0		4		(4)		4		(4)	
B	4		2		4		(2)		2		(2)	

K Chorus

38 C[#]5 C5 B5 C[#]5 C5 B5 E5 C[#]5 C5 B5 C[#]5 C5 B5 E5 C[#]5 4x

Gtrs I, II

T												
A	4		3		2		4		3		2	
B	4		3		2		4		3		2	

40 C[#]5 C5 B5 C[#]5 C5 B5 E5 C[#]5 C5 B5 C[#]5 C5 B5 E5 C[#]5

Gtr I

T	9		10		{10}		9		15	
A	12		13		13		12		18	
B										

sl.

Gtr II

T											
A	4	3	2	4	3	2	2	2	4	2	2
B	4	3	2	4	3	2	0	0	4	2	2

42

T A B

sl.

T A B

Fret positions for the B string: 4, 3, 2, 4, 3, 2, 2, 2, 4

Fret positions for the A string: 4, 3, 2, 4, 3, 2, 0, 2

Fret positions for the T string: 2, 1, 0, 2, 1, 0, 2, 1

44

T A B

sl.

T A B

Gtr IV Gtr I Gtr IV

Fret positions for the B string: 4, 3, 2, 4, 3, 2, 2, 2, 4

Fret positions for the A string: 4, 3, 2, 4, 3, 2, 0, 2

Fret positions for the T string: 2, 1, 0, 2, 1, 0, 2, 1

46

Gtr I Gtr IV Gtr I Gtr IV Gtr I Gtr IV Gtr IV

T 9 9 9 10 10 9 9 9 10 10

A 12 12 12 13 13 12 12 12 13 13

B 9 9 9 10 10 9 9 9 10 10

T

A

B

N.C.

48

Gtr I Gtr IV Gtr I Gtr IV Gtr I Gtr IV Gtr IV

T 9 9 9 10 10 9 9 9 10 10

A 12 12 12 13 13 12 12 12 13 13

B 9 9 9 10 10 9 9 9 10 10

T

A

B

Gtr II

T

A

B

50

8va 8va 8va 8va

Gtr I Gtr IV Gtr I Gtr IV Gtr I Gtr IV Gtr I Gtr IV

T 9 9 9 10 10 9 9 10 10
12 12 12 13 13 12 12 13 13

A B

T A B

3

Gtr V

11/22

T A B

2

P P P P

52

8va

Gtr I Gtr IV Gtr I

T 10 10 10 10 12 12 10
13 13 13 13 12 12 13

A B

1/2 let ring -----|

T A B

Gtr II

T A B

(9)
(11)

9 (9) (9)

L Outro

Slower $\text{♩} = 72$

C#5 C5 B5 C#5 C5 B5 E5 C#5 C5 B5 C#5 C5 B5 E5

55

T
A
B

4 3 2 4 3 2 2 2 4
2 1 0 2 1 0 6 4

4 3 2 4 3 2 2 2 4
2 1 0 2 1 0 6 4

T
A
B

4 3 2 4 3 2 2 2 4
2 1 0 2 1 0 6 4

4 3 2 4 3 2 2 2 4
2 1 0 2 1 0 6 4

C5 B5 C#5 C5 B5 E5 C#

C#5 C5 B5 C#5 C5 B5 E5

8va

57

T
A
B

0 6
4 3 2 4 3 2 2 2 4
2 1 0 2 1 0 6 4

Gtr IV

10

T
A
B

2 2 2 2 2 2
4 3 2 4 3 2 2 2 2
2 1 0 2 1 0 6 4

T
A
B

2 2 2 2 2 2
4 3 2 4 3 2 2 2 2
2 1 0 2 1 0 6 4

59

Gtr I Gtr IV

Gtr I Gtr IV

T 10
A B

Gtr I Gtr IV

T 10
A B

61

8va C♯
Gtr I Gtr IV

(10) (10)
14 10
(10) (14)

T A B

* *
T A B

* w/

1

T A B

10 14 (10) (14) 0 10 14 (10) (14)

sl.

T A B

5 5 5 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2

sl.